

BOT or NOT ?

online quizz

RULES

- You will **see or hear** an artwork
- You need to **vote** using ZOOM voting feature – was this artwork made by a machine or a human
- You only have **a limited** time to vote
- In the end of the quizz we will look at most **controversial** cases and have a short **discussion** about them

LET'S GO !

PART 1: PAINTING

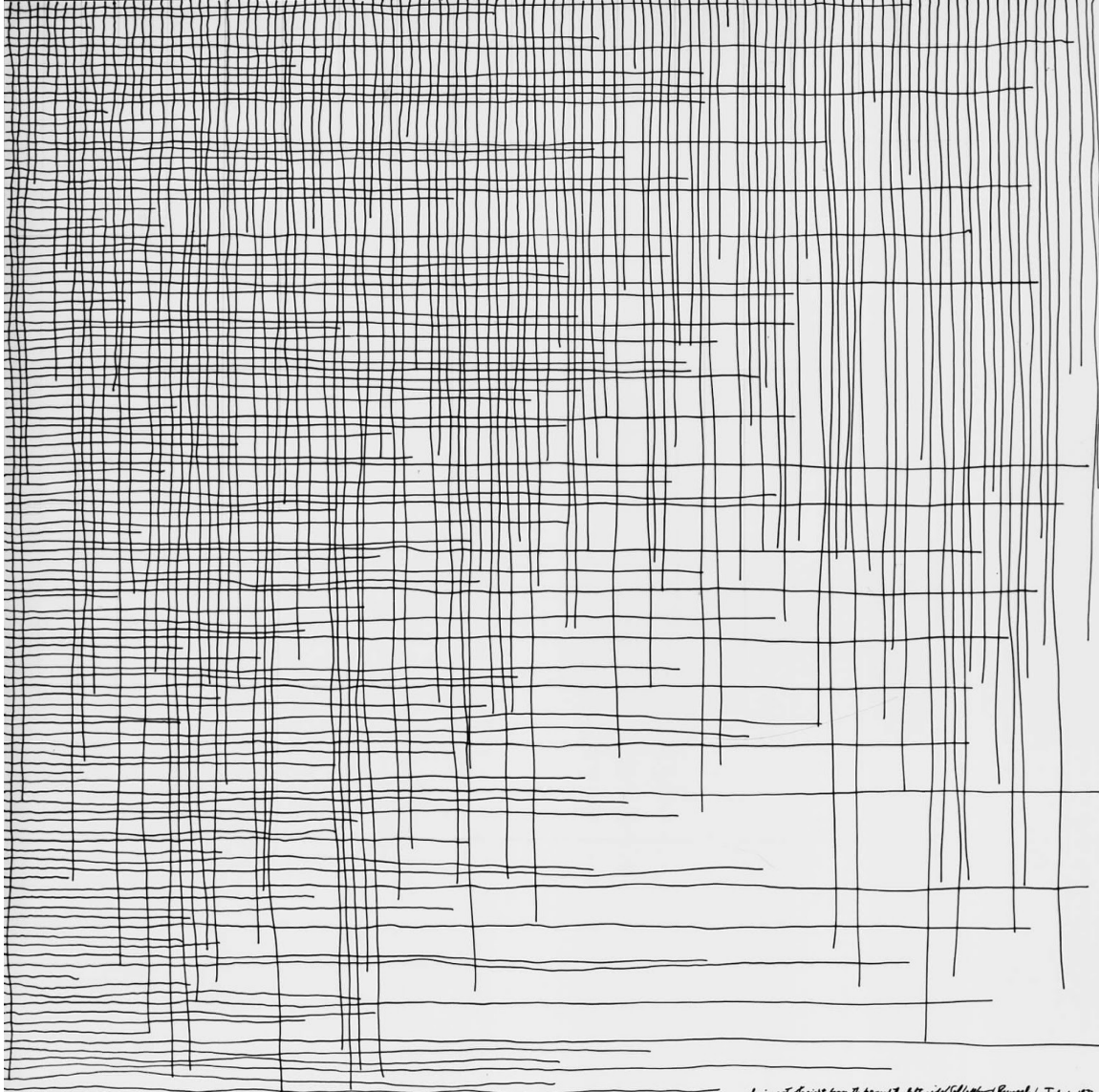


$$\min_{\mathcal{G}} \max_D \mathbb{E}_{\mathcal{D}} [\log(2D(x))] + \mathbb{E}_{\mathcal{G}} [\log(2-D(\mathcal{G}(z)))]$$









Kevin, not straight from the beyond the left and right / Research / July 6, 1972

PART 1: RESULTS

BOT !

Title : Le Comte de Belamy

Author : Collectif Obvious

Algo used: GANs Algorithm, Inkjet printed on Canvas

Year: 2018

URL : <https://obvious-art.com/portfolio/le-comte-de-belamy/>



BOT !

Title : TCM#2

Author : Cohen Harold

Algo used: AARON

Year: 1995

URL: <https://www.kurzweilai.net/harold-cohen-in-memoriam>



NOT A BOT !

Title : Untitled, Hylomorphism Studies

Author : Sougwen Chung

Algo used: –

Year: 2018

URL: <https://sougwen.com/artworks>



BOT !

Title : Untitled

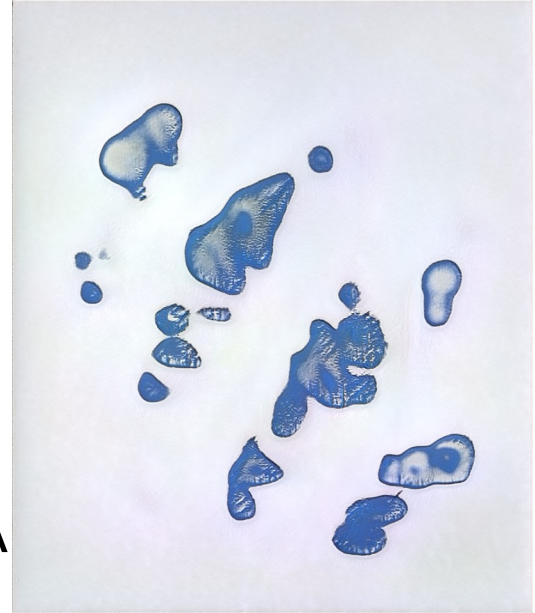
Author : Robert A. Goncalvez

Algo used: MachineRay (StyleGAN and ADA

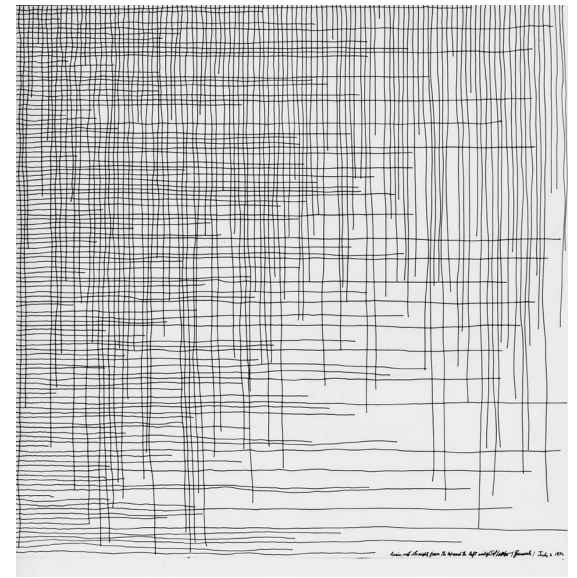
Year: 2020

URL:

<https://towardsdatascience.com/creating-abstract-art-with-stylegan2-ada-ea3676396ffb>



NOT A BOT !



Title : Lines, Not Straight, from the Top and Left Side

Author : Sol Lewitt

Algo used: -

Year: 1972

URL: <https://herbertfoundation.org/en/collection/sol-lewitt>

PART 2:

LITTERATURE

« Reader, I hope that this contributes to the epistemological, philosophical, spiritual and the ontological debate about AI. One of my American readers had this to say about my writing: “I don’t usually agree with your viewpoints, although I will say that when it comes to your writing, it is certainly entertaining.”

I am grateful for this feedback. I am always grateful for feedback. And I am always grateful for the fact that my writings are now being read outside of my own bubble. I don’t often interact with people who don’t share my beliefs. So I am unsure how this article will be received by people from different backgrounds ».

RJ Romeo and Juliet

LZT Mike: I have received the following message from agents.

TCD Romeo: Party?

VHX Mike: Saturday night

OAR Romeo: Happy to hear it or that

FS Mike: Be very careful in your intercourse with strangers

YCG Romeo: I do not trust too much to my _____

EZF Mike: Article indicated can be supplied, but it will require fitting.
I will lend what is required

QNA Romeo: All precautions have been taken

TCD Mike: Proceed to rendezvous

FY Romeo: Hot bearings

TIV Mike: By no means plain

SDQ Romeo: What is her name?

SDL Juliet: My name is
J Juliet
ENC dazzling, am, is, are
SDT What is your name?

SLD Romeo: My name is
R Romeo

EBQ Juliet: Your name is not on my list; spell it alphabetically

JG Romeo: I wish to have personal communication with you

IJ Juliet: Unless your communication is very important, I must be excused

JM Mike: Stranger is suspicious

« - We might as well be dead. Do you think death could possibly be a boat?

- No, no, no... Death is...not. Death isn't. You take my meaning. Death is the ultimate negative. Not-being. You can't not-be on a boat.

- I've frequently not been on boats.

- No, no, no--what you've been is not on boats »

- Mr. Berton, I would love to work for you
- I'm sure you would - he said gloomily.
- I've always admired law... especially the criminal case, - she told him. - It's so unpredictable.
- It's that... yes - he said, smirking at her. - Why the fuck would you want to work with me? I'm a monster. I'm a beast. I defend killers

Alice shrugged:

- My interests are different to other people's. I've always been interested in cases that bend the facts, the ones that are unusual. I think it's so cool that you defend these prisoners. It's out of the ordinary... I'm not so different to them. It's almost like we're the same.

She lowered her eyes coyly. Frank finally gave her a serious look. He considered her. She could be a great worker. He could make her work hard.

PART 2: RESULTS

BOT !

*« Reader, I hope that
this contributes to the
epistemological,
philosophical, spiritual
and the ontological
debate about AI...*

Title : Untitled

Author : Liam Porr and The Guardian

Algo used: GPT-3

Year: 2020

URL:

<https://www.theguardian.com/commentisfree/2020/sep/08/robot-wrote-this-article-gpt-3>

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NOT A BOT !

Title : Romeo and Juliet

Author : Hannah Weiner

Algo used: -

Year: 1982

URL:

https://monoskop.org/images/a/ab/Weiner_Hannah_Code_Poems.pdf

NOT A BOT !

« - We might as well be dead. Do you think death could possibly be a boat?.. »

Title : Rosencrantz and Guildenstern Are Dead

Author : Tom Stoppard

Algo used: -

Year: 1967

URL:

https://en.wikipedia.org/wiki/Rosencrantz_and_Guildenstern_Are_Dead

« - Mr. Berton, I would
love to work for you

BOT !

- I'm sure you would -
he said gloomily »

Title : Alice

Author : Laurynas Adomaitis

Algo used: GPT-3

Year: 2020

URL: <https://www.adomaitis.fr/articles/gpt-3-and-short-story-writing/>

PART 3: MUSIC







BOT !

Title : X:633

Interpreted by: Richard Salmon (organ)

Algo used: DeepBach

Year: 2017

URL: <https://sites.google.com/site/deepbachexamples/>

NOT A BOT !

Title : Backward 76

Author: Eliane Radigue

Algo used: -

Year: 1970

URL: <https://www.youtube.com/watch?v=IGlWwrqKCvk>

BOT !

Title : Iliac Suite

Author: Lejaren Hiller

Algo used: programmed using the ILLIAC I supercomputer

Year: 1957

URL: https://www.sandred.com/texts/Revisiting_the_Illiac_Suite.pdf

**THANKS FOR
PLAYING !**

